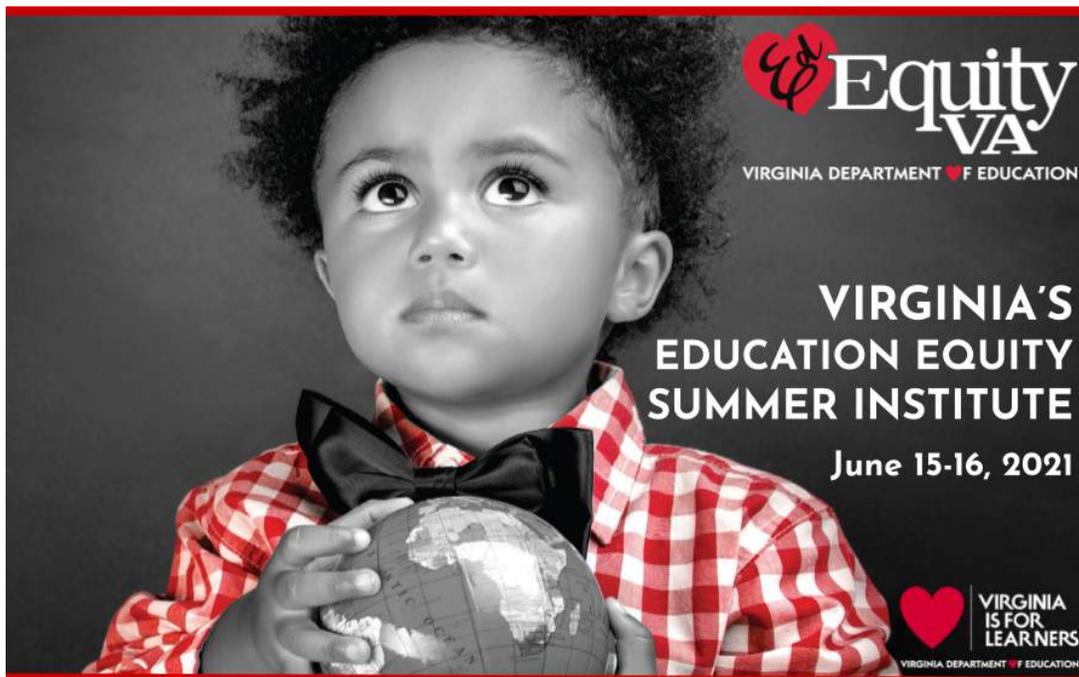




**2021 TEACHING BLACK HISTORY
CONFERENCE**
VIRGINIA DEPARTMENT  F EDUCATION

AND



Culturally Responsive and Inclusive Education Practices

June 15 - 16, 2021

9:00 a.m. - 5:00 p.m.

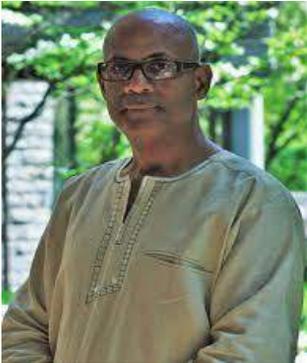
**Teaching Black History
through Culturally
Sustaining Pedagogies**

Day 1: Tuesday, June 15, 2021

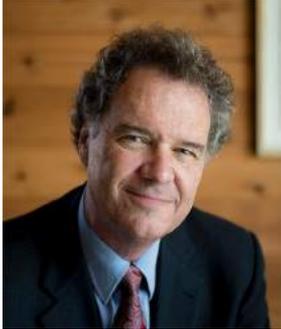
Time	Speakers	Topic
9:00 a.m.- 9:30 a.m.	 <p data-bbox="253 684 691 793">The Honorable Ralph S. Northam Governor Commonwealth of Virginia</p>  <p data-bbox="302 1205 646 1314">The Honorable Atif Qarni Secretary of Education Commonwealth of Virginia</p>  <p data-bbox="302 1696 643 1768">Lauren K. Alleyne James Madison University</p>	Welcoming Remarks

Time	Speakers	Topic
9:30 a.m.- 11:00 a.m.	 <p data-bbox="306 592 636 701">Keynote Address: Dr. Hasan Jeffries The Ohio State University</p>	<p data-bbox="724 216 1544 762">Associate professor of History at The Ohio State University where he teaches courses on the Civil Rights and Black Power Movement. Dr. Jeffries has worked on several public history projects. From 2010 to 2014, he was the lead historian and primary scriptwriter for the \$27 million renovation of the National Civil Rights Museum at the Lorraine Hotel in Memphis, Tennessee, the site of the assassination of Dr. Martin Luther King, Jr. He regularly shares his knowledge of African American history and contemporary black politics with the public through lectures, teacher workshops, and radio and television interviews. He has also contributed to several documentary film projects, including the Emmy nominated, four hour, PBS documentary Black America Since MLK, as a featured on-camera scholar. In the classroom, Dr. Jeffries takes great pride in opening students' minds to new ways of understanding the past and the present. This has led him to push the very boundaries of what we think of as a classroom. In recent years, he took eleven undergraduates to James Madison's Montpelier, for a four-day immersive educational exploration of the history of race and racism in America from slavery through the present.</p>

Lunch Break: 11:00 a.m. - 12:45 p.m.

12:45 p.m.- 1:45 p.m.	 <p data-bbox="284 1257 659 1325">Dr. Shawn Utsey Virginia Commonwealth University</p>	<p data-bbox="751 884 1533 957">Historical and Cultural Context for Understanding the Black Experience: Implications for Pedagogy</p> <p data-bbox="724 999 1555 1577">This session will interrogate the historical and cultural context of the Black experience in America. Beginning with the African origins of Black Americans, the presenter will make a case for the unique cultural ethos of Black Americans that influences every aspect of Black life; from thoughts and emotions to living and learning. There will be an examination of the impact of historical and cultural trauma and how these experiences produced mistrust among Black Americans. Attendees will be introduced to the concepts of racial/cultural socialization and racial/cultural identity development as a means for contextualizing the psychological and pedagogical consequences of Euro-American cultural hegemony. In addition, the concept of critical pedagogy will be introduced and interrogated to discover how Black Americans can gain agency over their narrative and transform oppressive instructional spaces based on the Banking Model of Education into collaborative emancipatory learning spaces. Finally, recommendations will be made as to how educators can resist the pedagogical default that advances the narrative of Euro-American cultural hegemony and advance a more transformative pedagogy of liberation that deconstructs the power disparity between teacher and student.</p>
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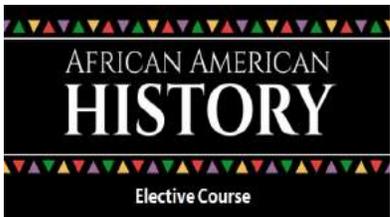
Breakout Session 1
2:00 p.m. - 3:30 p.m.

Session	Speaker	Topic
<p align="center">1A</p>	 <p align="center">Dr. Cassandra Newby-Alexander Norfolk State University</p>	<p align="center">Teaching the Silences in American History</p> <p>This session will explore the historical silences regarding African Americans and how it is imperative to craft a balanced and accurate narrative of American history. America's traditional narrative has skewed our perspective of American history, resulting in the inability of lawmakers and the general public to understand current and ongoing issues whose roots can be traced to the historical silence. By studying and revealing these silences, especially in Virginia, is critical to understanding the very nature of American politics, society, and culture. In other words, understanding the omissions in our narrative is critical in explaining why, after over 400 years, we are still grappling with issues of race, citizenship, and equal rights for African Americans.</p>
<p align="center">1B</p>	 <p align="center">Dr. Ed Ayers University of Richmond</p>  <p align="center">Ms. Annie Evans University of Richmond</p>	<p align="center">America's History</p> <p>New American History explores America's past, harnessing the power of digital media, curiosity, and inquiry. Its core projects are Bunk, a curated remix of contemporary online content, and American Panorama, an interactive digital atlas. We collaborate in this work with others who share our commitment to innovative public history. These include the BackStory podcast archives and the video documentary series The Future of America's Past, as well as a growing network of educators working with us to adapt our resources for K16 learners.</p> <p>New American History is for everyone, from those who know little about the nation's history to those already immersed in its endless complexities. We seek to uncover the untold stories and missing pieces of what we know or thought we already knew about the American past. This session will explore ways to bring these stories to classrooms across the Commonwealth.</p>

Session	Speaker	Topic
1C	 <p data-bbox="282 562 607 632">Dr. Wendi Manual-Scott George Mason University</p>	<p data-bbox="675 218 1555 254">Freedom Dreaming: Race, Place, and Black Geographic Storytelling</p> <p data-bbox="669 289 1555 380">The session will explore how Black people have resisted oppressive structures and ideologies by engaging in liberatory counternarratives and Black geographic narratives centering freedom and agency.</p>
1D	 <p data-bbox="285 1087 602 1157">Dr. Michael Clemmons Old Dominion University</p>	<p data-bbox="732 674 1495 743">The Process of African American Political Development: A Framework for Understanding and Analysis</p> <p data-bbox="669 789 1555 1041">In this session, we will define the term political development, and explain the application of the term to the Black political experience in the United States. Specifically, we will focus on the following critical eras of African American political history: Enslavement, Reconstruction, Jim Crow, Civil Rights, and Post-Civil Rights. For each era, we will examine the key political and legal developments impacting the status of Black people in America. Emphasis will be given to the current Post-Civil Rights period and the challenges and barriers to inclusion that continue to face African Americans.</p>
1E	 <p data-bbox="285 1564 602 1633">Dr. Marvin T. Chiles Old Dominion University</p>	<p data-bbox="675 1192 1555 1262">Black Americans in the Colorblind Era: Teaching Black History After the Modern Civil Rights Movement, 1985-Present</p> <p data-bbox="669 1297 1555 1587">The session will cover the social and political trends that define black American life after 1985. In particular, the session will cover events such as the perils of black voting rights, re-segregation of public schools, black political support for the War on Crime/Drugs, rise of hip-hop and rap music, mainstreaming of the black middle class, and rise of the “Colorblind Era.” Dr. Chiles will discuss each topic as he teaches them at ODU, and explain how secondary educators can combine them to create a better narrative for the post-1985 black American experience. Educators will also be introduced to some possible source material (primary and secondary) for classroom use.</p>

Break: 3:30 p.m. - 3:45 p.m.

Breakout Session 2
3:45 p.m. - 5:00 p.m.

Session	Speakers	Topic
2A	 <p align="center">Joseph Rogers American Civil War Museum</p>	<p align="center">Not A Monolith: Experiences of African American's in the American Civil War</p> <p>This session will cover the diverse array of experiences of African Americans during the Civil War Era. From Abolitionists and Preachers in the North, to Freedom Seekers and Free Blacks of the South we will explore how their experiences prior to the war shaped what they brought into the conflict, and as importantly, what they brought with them into the Reconstruction Era.</p>
2B	 <p align="center">Emily Voss James Madison's Montpelier</p>	<p align="center">The Mere Distinction of Colour – Slavery & the Constitution at James Madison's Montpelier</p> <p>Nearly 300 Africans and African-Americans - at least six generations of families - were enslaved at Montpelier by the Madisons from 1723-1844. Madison's work on the US Constitution and Bill of Rights (among his other accomplishments) were made possible by the work of the enslaved community, whose stories are told in the award-winning exhibition "The Mere Distinction of Colour." The culmination of two decades of archaeological and historical research, and an important partnership with the descendants of those enslaved at Montpelier, "The Mere Distinction of Colour" seeks to elevate the humanity of the enslaved people who lived at Montpelier and to tell the truth about the role of slavery in the Founding Era.</p>
2C	 <p align="center">VDOE WHRO Virtual Virginia</p>	<p align="center">Overview of Virginia's African American History Elective Course</p> <p>In this session staff from VDOE History and Social Science program, WHRO and Virtual Virginia will offer an overview of Virginia's African American History Elective Course and share some experiences of the 2020-2021 African American History Elective Course Pilot Teachers</p>

Session	Speakers	Topic
2D	 <p data-bbox="256 527 634 709">Dr. Joanne V. Gabbin Executive Director of the Furious Flower Poetry Center Professor of English James Madison University</p>  <p data-bbox="256 1094 634 1276">Lauren K. Alleyne Executive Director of the Furious Flower Poetry Center Professor of English James Madison University</p>	<p data-bbox="686 226 1542 260">Furious Flower: Adding Mirrors and Windows to Your Instruction</p> <p data-bbox="667 306 1552 688">Join Dr. Joanna V. Gabbin and Lauren K. Alleyne as they share their passion for teaching historically and culturally relevant content to cultivate student interest in both African American poetry and the Furious Flower Poetry Archive. African American poetry is rich and vital to every curriculum, as it includes multiple voices of Americans that resonate nationally and internationally. For far too long the poetry taught in classrooms has been almost exclusively white-authored. Now students desire to read poetry that speaks to issues of injustice, provides multiple perspectives, and is relevant to their own lives as well as the lives of their classmates. Acting as a mirror, connecting to African American students' own experiences, and a window, opening students' minds and hearts to understand those who are different from them, African American poetry adds to students' culturally diverse reading and writing tapestry.</p>



Day 2: Wednesday, June 16, 2021

Time	Speakers	Topic
9:00 a.m.- 9:30 a.m.	 <p>Dr. Rosa Atkins Chair of the African American History Education Commission</p>	<p>Welcome and Remarks</p>
9:30 a.m.- 11:00 a.m.	 <p>Ma'asehyahu Isra-Ul History and Social Science Instruction Specialist Richmond City Public Schools</p>  <p>Dr. Gholdy Muhammad Georgia State University</p>	<p>Cultivating Genius: Culturally & Historically Responsive Education for Equity and Excellence</p> <p>In this foundational session, culture, equity, anti-racism and culturally & historically responsive education are clearly defined. Together, culture will be explored and revisited in deep, multifaceted ways.</p> <p>Outcomes:</p> <ul style="list-style-type: none"> • Educators will gain an understanding of culture, equity, anti-racism and culturally & historically responsive instruction (CHRE); • Educators will learn why youth and teachers need CHRE to advance equity and excellence; • Educators will learn how CHRE can be used to improve and advance pedagogical practices; • Educators will learn the difference between “good teaching” and CHRE; and • Educators will observe exemplar CHRE lesson and unit plans across the contents and grade levels.

Lunch Break: 11:00 a.m. - 12:30 p.m.

Time	Speakers	Topic
<p>12:30 p.m.- 1:00 p.m.</p>	 <p>Dr. James Lane Superintendent of Public Instruction Commonwealth of Virginia</p>	<p>Welcoming Remarks Education Equity Institute Kickoff</p>
<p>1:00 p.m.- 2:30 p.m.</p>	 <p>Dr. Khalifa Muhammad Professor of Educational Administration and the Executive Director of Urban and Rural Initiatives The Ohio State University</p>	<p>Culturally Responsive Leadership at Four Critical Levels</p> <p>Establishing expectations for culturally responsive practice among Virginia’s educator workforce is critical to supporting the effective delivery of professional development. These expectations are framed into four dimensions that represent practices at the following critical levels: (1) culturally responsive schools/school climate, (2) culturally responsive school/division leadership, (3) culturally responsive educators/educator practices, and (4) culturally responsive instructional pedagogy. In this session participants will explore the four dimensions of culturally responsive leadership and practice.</p>

Break: 2:30 p.m. - 2:45 p.m.



Breakout Session 1
2:45 p.m.-3:30 p.m.

Session	Speakers	Topic
1A	 <p>Lottie Spurlock Director of Equity Loudoun County Public Schools</p>  <p>Dr. Tomika Ferguson Assistant Dean for Student Affairs & Inclusive Excellence and Assistant Professor Virginia Commonwealth University</p>  <p>Rebecca Kahlia School Safety and Discipline Specialist Virginia Department of Education</p>	<p>Culturally Responsive and Inclusive Practice Beyond Academics</p> <p>This session will focus on culturally responsive practice as it relates to student experiences beyond instruction that impact school culture and climate. Session participants will explore Culturally Responsive Practices for effective student engagement, inclusive student athletics, and equitable school discipline.</p>

Session	Speakers	Topic
1B	 <p>Alicia Hunter K-12 Social Studies Coordinator Fairfax County Public Schools</p>  <p>Jess Park Middle School Social Studies Specialist Fairfax County Public Schools</p>  <p>Sean Miller Social Studies Teacher and Department Chair Fairfax County Public Schools</p>	<p>Culturally Responsive Curriculum Leadership</p> <p>Culturally responsive educators and school leaders create classroom and school contexts and curriculum that responds effectively to the educational, social, political, and cultural needs of students through policy creation, expectation setting and monitoring, and staff coaching to facilitate successful implementation of culturally responsive instruction. In this session participants will explore culturally responsive curriculum leadership with a focus on history and social science.</p>

Session	Speakers	Topic
1C	 <p data-bbox="256 571 591 667">Dr. Herb Monroe Assistant Superintendent Caroline County Public Schools</p>  <p data-bbox="256 1020 591 1117">Corinne Griggs Middle School Principal Caroline County Public Schools</p>	<p data-bbox="704 218 1479 289">Creating a Culture of Student Belonging Through Culturally Responsive Practice</p> <p data-bbox="646 331 1528 525">Participants of this session will identify the six key components to create a culture of respect to support student well-being, acquire strategies for implementing critical practices that enhance each student’s ability to be college and career-ready, and reflect on how my individual classroom celebrates students as people and learners. The information provided is aligned with the components of the Profile of a Virginia Graduate as well as CASEL.</p>

Break:
2:30 p.m. - 2:45 p.m



Breakout Session 2
3:45 p.m. - 4:30 p.m.

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4:30 p.m.- 5:00 p.m.	 <p>Dr. James Lane Superintendent of Public Instruction Commonwealth of Virginia</p>	Closing Remarks